



# San Jose Chamber Music Society

PO BOX 108 SAN JOSE CA 95103-0108

San Jose

www.sjchambermusic.org 408-286-5111

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## Subscribe and Save!

- to **save 20%**, and have **reserved seats**, and **ticket exchange privileges**.
- to **keep local and live chamber music concerts flourishing!**
- with **confidence** because: **we'll follow health protocols**; and **we'll re-schedule when needed**, and **offer credit or refunds for any cancellations**.

**DONATIONS:** Ticket sales cover less than 50% of our concert expenses. Your tax-deductible contribution to the San Jose Chamber Music Society is greatly appreciated. Some employers match employee contributions to non-profit organizations. Please check with your company and follow their instructions. Thank you for your patronage and support.

**GRANTS:** SJCMS is supported in part by an Operating Grant from Silicon Valley Creates, a Cultural Affairs Grant from the City of San José, and a grant from The Ross McKee Foundation. We welcome business donations and referrals.



**VOLUNTEERS:** Our volunteers make each concert happen by helping in many ways—including ushering, marketing, and artist hospitality. Would you like to join this team? To tell us your interests, just phone our voicemail at 408-286-5111.

**GIFT CERTIFICATES/GROUP PRICES** are available. Contact us to arrange.

## San Jose Chamber Music Society 2022-2023 season

### 6-concert series — at St. Francis Episcopal Church in Willow Glen.

Our 36th Year of live classical music for small ensembles in a resonant chamber.

We bring the world of chamber music to you: **Top ensembles and artists from Czech Republic, Denmark, France, Germany, Scotland, South Korea, and the Bay Area!**

- Sat. October 15, 2022: **Trio con Brio Copenhagen** (Denmark) piano trio returns playing Beethoven, Prokofiev, & Shostakovich.
- Sun. November 20, 2022: **Ensemble San Francisco** (Bay Area) piano quartet plays Beethoven, Brahms, Shostakovich, & new works.
- Sun. January 29, 2023: **Pražák String Quartet** (Prague, Czech Republic) returns. Audience favorites play Haydn, Schullhoff, & Schubert.
- Sat. February 11, 2023: **Van Kuijk String Quartet** (France) with guitarist **Sean Shibe** (Scotland) play Mendelssohn, Boccherini, Adès, de Falla, Poulenc, & Castelnuovo-Tedesco.
- Sat. March 11, 2023: **Esmé String Quartet** (South Korea, based in Germany). Wigmore Hall Competition winners play beloved Borodin & Tchaikovsky Quartets & Ligeti.
- Sun. April 23, 2023: **Delphi Piano Trio** (Bay Area) – “Music, She Wrote” – Clara Schumann, Fanny Mendelssohn Hensel, Lili Boulanger, Gabriela Lena Frank.

#### FOR THE 2022-23 SEASON

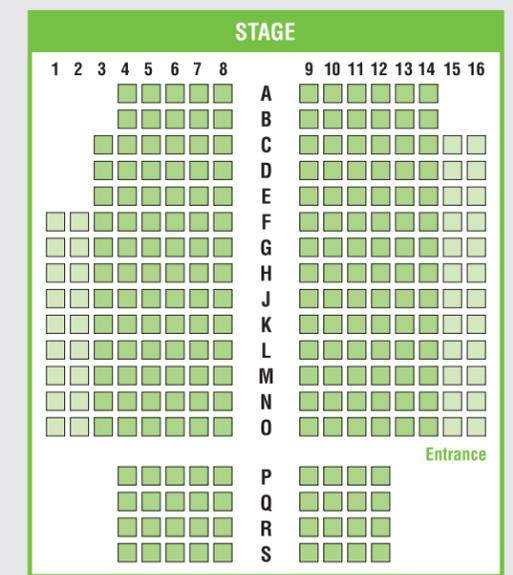
- **For Your Safety:** We will follow required health and safety protocols—CDC, State, County, City, Diocesan and St. Francis Episcopal Church—to make your concert experience as safe as we can.
- **Concerts start at 7:00pm—and will again be full-length, including an intermission.**
- **We won't have pre-concert talks in 22-23**, but we will continue our full program notes, our moderated post-concert Q&A session with the musicians, and encourage the artists to introduce the music.

#### For Tickets & Information

408-286-5111  
SJCMS  
P.O. Box 108  
San Jose, CA 95103-0108  
sjcms@sjchambermusic.org  
www.sjchambermusic.org

All programs are subject to change.

- “A” Reserved
- “B” Reserved



To retain your current seats, please renew your subscription by mail only before August 1, 2022.  
Website subscription sales begin August 15, 2022.  
Single ticket orders will be processed after September 15, 2022.

### Our Missions:

- To present** chamber music concerts in San Jose performed by top ensembles from the Bay Area, across America, and around the world.
- To enrich** our audience experience through post-concert Q&As, program notes, and meet-the-composer opportunities.
- To educate** students in chamber music by presenting outreach at San Jose public schools, and by residency activities for San Jose State University music majors.
- To support** chamber music in our region by publicizing other nearby chamber music concerts, by cooperating in marketing with fellow presenters, and by joint programs with The Ira E. Brilliant Center for Beethoven Studies at San José State University.

### Our 35-year History – a Story to Celebrate!

In 1986 Lawrence Bryan and friends founded SJCMS so that South Bay audiences could enjoy a quality professional chamber music concert series here in San Jose. All concerts were presented in First Unitarian Church downtown until 1993, when our audience outgrew the rotunda's capacity. From 1994, all of our concerts were held in the delightful 318-seat Trianon Theatre—until May 2019 when Trianon was sold and ceased being a concert hall. For 2019-20 we relocated our series close by to the Concert Hall at the San Jose State University School of Music and Dance, until Covid closed the campus. We now invite you to enjoy our concerts in our resonant new home in Willow Glen—St. Francis Episcopal Church, at 1205 Pine Avenue, at Newport, San Jose.

SUBSCRIPTIONS: ~20% discount	Qty	A	B	TOTAL
		Circle Choice	Circle Choice	
6 Concert Series: General		\$250	\$216	\$
Senior 65+		\$235	\$202	\$

Student tickets – see our website for special prices.

SINGLE Ticket Prices	Qty	A	B	TOTAL
		Circle Choice	Circle Choice	
General		\$52	\$45	\$
Senior 65+		\$49	\$42	\$

Indicate concert choices and number ordered:

Date	Concert	A	B	TOTAL
10/15/22	Trio con Brio Copenhagen			\$
11/20/22	Ensemble San Francisco			\$
1/29/23	Pražák String Quartet			\$
2/11/23	Van Kuijk Quartet w/guitar			\$
3/11/23	Esmé String Quartet			\$
4/23/23	Delphi Piano Trio			\$

Visit [www.sjchambermusic.org](http://www.sjchambermusic.org) to place your order, or:

Mail orders along with your payment to: SJCMS P.O. Box 108 San Jose, CA 95103-0108	Total for tickets	\$
	Thank you for your tax-deductible donation	\$
	Transaction fee per order	\$5.00
	<b>Total Enclosed</b>	<b>\$</b>

# San Jose Chamber Music Society 2022-2023 season - our 36th! - 6 Subscription Concerts

## OUR VENUE

### LOCATION, TIME, PARKING & CONCERT PROTOCOL

We welcome you to our accessible venue for the 22-23 season, **St. Francis Episcopal Church, in the Willow Glen area of San Jose**, at 1205 Pine Avenue, corner Newport Avenue—with VTA bus stop. Pine Avenue intersects Lincoln Avenue, which connects with CA 87 via Curtner Avenue. Pine Avenue, as Hamilton, intersects Hwy. 17.

This sanctuary has lively acoustics, 244 comfortable, wide seats, and a superior 9'2" Bechstein concert grand piano.

### All concerts start at 7:00pm.

The church has 20 on-site parking spaces—including 16 regular and four Handicapped—accessed via a one-way alley entered from Pine Avenue, and exiting onto Newport Avenue. Audience parking, is primarily on the neighborhood streets.

No food or beverages are allowed inside the church.

We will follow all required health and safety protocols—CDC, State, County, City, Diocesan, and St. Francis Episcopal Church.



**San Jose Chamber Music Society**  
 PO BOX 108 SAN JOSE CA 95103-0108  
 www.sjchambermusic.org 408-286-5111

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## 7:00 PM - SAT. OCTOBER 15, 2022

**Trio con Brio Copenhagen** (Denmark) piano trio returns  
 Playing Beethoven, Prokofiev, & Shostakovich



Jens Elvekjaer, piano; Soo-Kyung Hong, cello; Soo-Jin Hong, violin

**Program:** BEETHOVEN Piano Trio in E-flat Major, Op.70/No.2 (1808); PROKOFIEV Suite from 10 Pieces from *Romeo and Juliet*, Op.75 (1937), arr. by Trio con Brio Copenhagen; SHOSTAKOVICH Piano Trio No.2 in E Minor, Op.67 (1944).

**Music:** Beethoven's Trio is "relaxed, even-keeled, benificent..." and freshly expressive. • As Prokofiev sought, his ballet score tells Shakespeare's love story in music "immediately appealing yet sounding like nothing written before." • Shostakovich's 1944 Trio is a haunting elegy to the loss of a close friend and is his lament for the victims of the Holocaust, news of which deeply affected Shostakovich.

**Artists:** Trio con Brio Copenhagen (combining two sisters, and a cellist-pianist marriage) are in great demand as worldwide touring artists. Formed in 1999, and soon winning piano trio competitions, the Trio is now acknowledged one of the finest in the world. Their Shostakovich & Arensky CD won the 2022 German Record Critic's Award. "Unforgettable playing." (BBC Music magazine). "We can now see the con Brio as the worthy successors of the legendary Beaux Arts Trio." (Diapason).

## 7:00 PM - SAT. FEBRUARY 11, 2023

**Van Kuijk String Quartet** (France) & **Sean Shibe** (UK) guitar  
 Mendelssohn, Boccherini, Adès, de Falla, Poulenc, & Castelnuovo-Tedesco



Nicolas Van Kuijk, violin; Sylvain Favre-Bulle, violin; Anthony Kondo, cello; Emmanuel François, viola

Sean Shibe, guitar

**Program:** MENDELSSOHN String Quartet in F Minor, Op.80 (1847); BOCCHERINI Guitar Quintet No.4 in D Major, G.448 (1798), "Fandango"; Three guitar solos: ADÈS Habanera (2015); de FALLA Homenaje: Le Tombeau de Claude Debussy (1921); POULENC Sarabande; CASTELNUOVO-TEDESCO Guitar Quintet, Op.143 (1950).

**Music:** Mendelssohn's impassioned Quartet is his emotional elegy for his sister Fanny's death. • Boccherini's "Fandango" Quintet closes with the lively Spanish dance! • Shibe's solos are gems: a dance from an Adès opera; de Falla's tribute to Debussy; and Poulenc's hauntingly beautiful Sarabande • Meeting Segovia inspired Castelnuovo-Tedesco to write nearly 100 works for guitar.

**Artists:** Van Kuijk's international accolades include 2015 Wigmore Hall Competition 1st prize-winners and European Concert Hall Rising Stars. "Style, energy and a sense of risk. These four young Frenchmen made the music smile." (The Guardian). • Grammy-winning Scottish guitarist Sean Shibe performs worldwide: UK/Europe, China, USA. "the most interesting voice on the guitar for a generation" (Gramophone Awards Issue).

## 7:00 PM - SUN. NOVEMBER 20, 2022

**Ensemble San Francisco** (Bay Area) as piano quartet  
 Playing Beethoven, Brahms, Shostakovich, & two new works



Angela Lee, cello; Elizabeth Schumann, piano; Matt Young, viola; Rebecca Jackson-Picht, violin

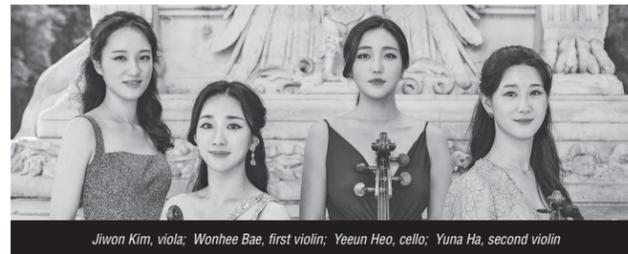
**Program:** Solbong KIM *From the Sixth Hour* for Piano Quartet (2005); BEETHOVEN Sonata for cello & piano No.4 in C Minor, Op.102/No.1 (1815); SHOSTAKOVICH Five Pieces for Two Violins and Piano (arr. 1970 by Lev Atovmian); Polina NAZAYKINSKAYA *Songs for Tasya* (2021); BRAHMS Piano Quartet No.1 in G Minor, Op.25, *Gypsy Rondo* (1861).

**Music:** Kim "speaks a musical language that is modern yet non-doctrinal." (The Korea Times). • Beethoven's "late" Op.102/No.1, subtitled "Free Sonata," is fantasy-like. • Shostakovich's Five Pieces—Prelude, Gavotte, Elegy, Waltz, Polka—are delightful. • Nazaykinskaya's *Songs for Tasya* is a dark lullaby and an anthem of courage. • Brahms' marvelous and expansive quartet thrills with its wild "Gypsy Style" ending.

**Artists:** Top Bay Area musicians founded Ensemble San Francisco in 2013 to perform on main stages—and for children, youth and elders. Ensemble San Francisco, with its core four and guests, is "a hip, unstuffy, and malleable group of high-quality chamber musicians" raves the SF Classical Voice, with an "amazing amount of talent!" (examiner.com).

## 7:00 PM - SAT. MARCH 11, 2023

**Esmé String Quartet** (South Korea, based in Germany)  
 Wigmore Hall winners play beloved Borodin & Tchaikovsky Quartets



Jiwon Kim, viola; Wonhee Bae, first violin; Yeeun Heo, cello; Yuna Ha, second violin

**Program:** BORODIN Quartet No.2 in D Major (1881); György LIGETI Quartet No.1, "Métamorphoses nocturnes" (1953-54); TCHAIKOVSKY Quartet No.1 in D Major, Op.11 (1871).

**Music:** Borodin's 2nd Quartet, composed as an anniversary love letter to his wife, is full of deservedly loved music. • Ligeti's Quartet, with Bartók-inspired tone and rhythms, in 12 short segments interestingly transforms its major 2nd intervals. • Tchaikovsky's folk-flavored 1st Quartet, the first great Russian string quartet before Borodin, is famed for its poignant, beloved *Andante cantabile* 2nd mvmt.

**Artists:** The Esmé Quartet, since winning first and four special prizes at the 2018 prestigious Wigmore Hall Competition (London), is touring to international acclaim. Based in Germany, the group was formed in 2016 at the Hochschule für Musik in Cologne by four South Koreans who have long been friends. "(They) play with depth and maturity..." (Suddeutsche Zeitung). "lyricism and airy limpidity, ... profundity and unexpected allure." 5 stars. (Diapason).

## 7:00 PM - SUN. JANUARY 29, 2023

The renewed **Pražák String Quartet** (Prague) returns  
 Audience favorites play Haydn, Schulhoff, & Schubert



Josef Klusoň, viola; Marie Fuxová & Jana Vonašková, violins; Pavel Jonáš-Krejčí, cello

**Program:** HAYDN String Quartet in G Major, Op.77, No.1 (1799); Erwin SCHULHOFF "Five Pieces for String Quartet" (1924); SCHUBERT String Quartet in D Minor, D.810, (1824), "Death and the Maiden".

**Music:** Haydn's Op.77 final complete quartets masterfully blend thematic, chordal and contrapuntal part-writing with new heights of expressiveness, and sophisticated use of folk melodies. • Czech Erwin Schullhoff's Five Pieces are a suite of dances: Viennese Waltz, Serenade, Czech folk music, Tango, and Tarantella. • Schubert's lyrical, dramatic Quartet No.14 draws on his song "Der Tod und das Mädchen" (1817).

**Artists:** Welcome the Pražák's fifth appearance here—an audience favorite ensemble now renewed by two new Czech members. Since its founding in 1972 at Prague Conservatory, the Pražák's acclaimed musicianship has brought to world attention the unique Czech string quartet tradition. The "engaging" and "superb foursome" (Chicago Tribune) has toured worldwide for 30+ years, and released 50+ award-winning CDs on Praga/Harmonia Mundi. "Poetic...powerful performance" (LA Times).

## 7:00 PM - SUN. APRIL 23, 2023

**Delphi Piano Trio** (Bay Area) - "Music, She Wrote"  
 Fanny Mendelssohn, Clara Schumann, Lili Boulanger, Gabriela Frank



Tanya Tomkins, cello; Allegra Chapman, piano; Liana Bérubé, violin

**Program: Music, She Wrote:** Lili BOULANGER *D'un matin de printemps [Of a spring morning]* (1917); Clara Wieck SCHUMANN Piano Trio in G Minor, Op.17 (1846); Gabriela Lena FRANK Four Folk Songs for Piano Trio (2012); Fanny HENSEL (née Mendelssohn) Piano Trio in D Minor, Op.11 (1846).

**Music:** Celebrate music by women! Revelatory music by two well-known musicians of the Romantic era, Fanny Mendelssohn Hensel, Felix's talented sister, and Clara Wieck Schumann, known as 'Queen of the Piano.' • Lili Boulanger's masterful tone poem has expressive depth. • Contemporary California composer Gabriela Lena Frank's lively and colorful Folk Songs draw inspiration from her mother's homeland, Peru.

**Artists:** Praised for "spot-on ensemble playing and a beautifully-blended sound" (SF Classical Voice), the Delphi Trio of Bay Area stars has performed widely in Europe, Canada, and the U.S., and has become a powerfully eloquent voice. Their debut album, *Triptych*, won Gramophone's praise, and their world premieres are acclaimed. "Rich committed string tone, dazzling pianism, rhythmic flexibility" (Sarasota Herald Tribune).

chamber music

is classical music for two or more performers, played one-on-a-part, with no conductor.

virtuosity delights

taps and evokes emotions...

intimate cooperation

inspires

variety community

takes you deep within... and richly beyond yourself.

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