

San Jose Chamber Music Society

PO BOX 108

SAN JOSE CA 95103-0108



www.sjchambermusic.org 408-286-5111



San Jose Chamber Music Society 2021-2022 season

6-concert series—now at St. Francis Episcopal Church in Willow Glen!

Our 35th Year of live classical music for small ensembles in a resonant chamber!

We bring the world of chamber music to you: **Top ensembles from Germany, New York City, Baltimore, & the Bay Area!**

- **Jon Nakamatsu** joins the **Schumann Quartet** for Robert Schumann's Piano Quintet!
- **String Quartets:** The final U.S. tour of the 40-year **Auryn Quartet**, the San Jose debut of the **Schumann Quartet**, and the return of the **Catalyst Quartet** and the **St. Lawrence String Quartet**.
- **Trios:** The Bay Area's **Delphi Piano Trio** (debut), and return of the **Poulenc Trio**—piano, oboe, and bassoon.
- **Welcoming to our stage the music of Women composers:** Fanny Mendelssohn HENSEL, Clara Wieck SCHUMANN, Lili BOULANGER and Gabriela Lena FRANK; **Black composers:** Samuel COLERIDGE-TAYLOR and Florence PRICE; and **Asian-American composers:** Juri SEO and Viet CUONG.
- **Plus delight in well-known masters:** BEETHOVEN, DVOŘÁK, HAYDN, JANÁČEK, MENDELSSOHN, MOZART, POULENC, André PREVIN, Terry RILEY, ROSSINI, R. SCHUMANN, and SHOSTAKOVICH.

Our Missions:

To present chamber music concerts in San Jose performed by top ensembles from the Bay Area, across America, and around the world.

To enrich our audience experience through post-concert Q&As, program notes, and meet-the-composer opportunities.

To educate students in chamber music by presenting outreach at San Jose public schools, and by residency activities for San Jose State University music majors.

To support chamber music in our region by publicizing other nearby chamber music concerts, by cooperating in marketing with fellow presenters, and by joint programs with The Ira F. Brilliant Center for Beethoven Studies at San José State University.

Subscribe and Save!

- to **save 20%**, and have **reserved seats**, and **ticket exchange privileges**.
- to **keep local and live chamber music flourishing!**
- with confidence because: we'll follow health protocols; and we'll re-schedule when needed, and offer credit or refunds for any cancellations.

DONATIONS: Ticket sales cover less than 50% of our concert expenses. Your tax-deductible contribution to the San Jose Chamber Music Society is greatly appreciated. Some employers match employee contributions to non-profit organizations. Please check with your company and follow their instructions. Thank you for your patronage and support.

GRANTS: SJCMS is supported in part by an Operating Grant from Silicon Valley Creates and by a Cultural Affairs grant from the City of San José. We welcome business donations and referrals.



VOLUNTEERS: Our volunteers make each concert happen by helping in many ways—including ushering, marketing, and artist hospitality. Would you like to join this team? To tell us your interests, just phone our voicemail at 408-286-5111.

GIFT CERTIFICATES/GROUP PRICES are available. Contact us to arrange.

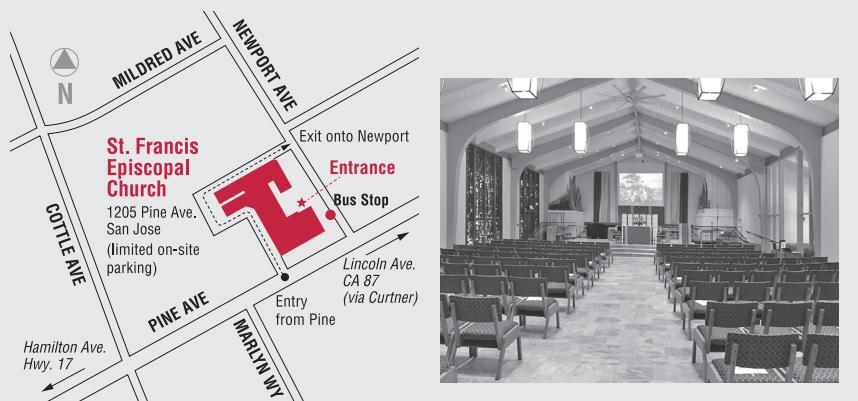
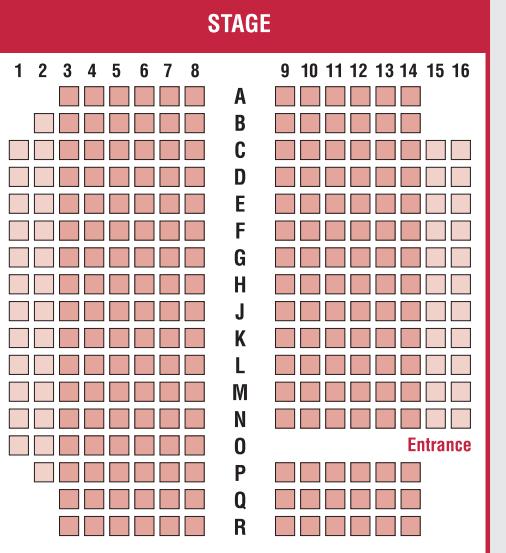
For Tickets & Information

408-286-5111

SJCMS
P.O. Box 108
San Jose, CA 95103-0108
sjcms@sjchambermusic.org
www.sjchambermusic.org

All programs are subject to change.

■ "A" Reserved
□ "B" Reserved



Website subscription sales begin September 15, 2021.

Single tickets go on sale September 25, 2021.

Safety Protocols for COVID-19:

FOR YOUR SAFETY: We will follow required health and safety protocols—CDC, State, County, City, Diocesan and St. Francis Episcopal Church—to make your concert experience as safe as we can, including [subject to change]:

PROOF OF VACCINATION: Everyone attending the concert—audience, staff, and musicians—must be fully vaccinated, and provide proof of full vaccination before entering the church.

FACE MASKS: Everyone—including the vaccinated—must wear a face mask while on the church grounds—both indoors and outside.

HAND SANITIZER: Upon entering, please use the hand sanitizer offered at entrance foyer.

NO INTERMISSION: To reduce our time together, there will be no intermission, no pre-concert talk, and the concert time has been shortened to about 75 minutes. Please use restrooms before or after the concert.

NO INDIVIDUAL WATER: Food and beverages are not permitted in the church.

SUBSCRIPTIONS: ~20% discount		A	B	TOTAL
6 Concert Series: General	Qty	Circle	Choice	\$
Senior 65+		\$235	\$202	\$

Student tickets – see our website for special prices.

SINGLE Ticket Prices		A	B	TOTAL
General	Qty	Circle	Choice	\$
Senior 65+		\$52	\$45	
		\$49	\$42	

Indicate concert choices and number ordered:

10/9/21	Auryn Quartet			\$
11/21/21	Schumann Qt./Jon Nakamatsu			\$
2/5/22	Poulenc Trio			\$
3/13/22	St. Lawrence String Quartet			\$
4/10/22	Catalyst Quartet			\$
5/1/22	Delphi Piano Trio			\$

Visit www.sjchambermusic.org to place your order, or:

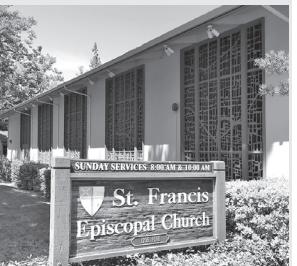
Mail orders along with your payment to:	Total for tickets	\$
SJCMS P.O. Box 108 San Jose, CA 95103-0108	Thank you for your tax-deductible donation	\$
	Total Enclosed	\$

San Jose Chamber Music Society 2021-2022 season - our 35th! – 6 Subscription Concerts

OUR NEW VENUE

LOCATION, TIME, PARKING AND CONCERT PROTOCOL

We welcome you to our friendly accessible new venue for the 21-22 season, **St. Francis Episcopal Church, in the Willow Glen area of San Jose**, at 1205 Pine Avenue, corner Newport Avenue—with VTA bus stop. Pine Avenue intersects Lincoln Avenue, which connects with CA 87 via Curtner Avenue.



Their sanctuary has lively acoustics, 246 comfortable, wide seats, good sight-lines to the elevated stage, and a superior 9'2" Bechstein concert grand piano.

All concerts will start at 7:00pm.



The church has 20 on-site parking spaces—including 16 regular and four Handicapped—accessed via a one-way alley entered from Pine Avenue, and exiting onto Newport Avenue. Audience parking, as with church services, is primarily on the neighborhood streets.

We will follow all required health and safety protocols—CDC, State, County, City, Diocesan, and St. Francis Episcopal Church.



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ATTACH MAILING LABEL BELOW OR PRINT:

Name _____

Address _____

City _____ St _____ Zip _____

Phone (home) _____ (work) _____

E-mail _____
(please include for SJCMS news and alerts)

Please send me concert information and reminders.

Donor name _____
(for listing in concert programs)

Company affiliation _____
(matching funds - please include matching grant form)

Check enclosed (**preferred**) Interested in volunteering
 Charge VISA/MasterCard Disability access needed

_____ Exp. _____

Security Code _____ Signature _____

7:00 PM – SAT. OCTOBER 9, 2021

The acclaimed **Auryn Quartet** (Germany) – 7th appearance
Haydn, Mozart & Mendelssohn for their final US tour!



Andreas Arndt, cello; Jens Opperman, violin; Steward Eaton, viola; Matthias Lingenfelder, violin

7:00 PM – SUN. NOVEMBER 21, 2021

Schumann Quartet (Germany) with pianist **Jon Nakamatsu**
Schumann Piano Quintet, & Beethoven & Janáček Quartets!



Mark Schumann, cello; Liisa Randalu, viola; Ken Schumann, violin; Erik Schumann, violin
Jon Nakamatsu, piano

7:00 PM – SAT. FEBRUARY 5, 2022

Poulenc Trio (Baltimore)
Virtuosity & delight – with oboe, bassoon & piano!



Alexander Vvedenskiy, oboe; Irina Kaplan Lande, piano; Bryan Young, bassoon

Program: HAYDN Quartet in C Major, Op.20/No.2 "Sun" (1772); MOZART Quartet #15 in D Minor, K. 421/417b, Op.10, "Haydn," No.2 (1783); MENDELSSOHN Quartet #6 in F Minor, Op.80 (1847).

Music: Haydn developed the String Quartet to the masterly maturity of his passionate and intense Op.20 set—a supreme achievement of the Classical period. • Mozart's Quartets dedicated to Haydn were, Haydn said, the greatest composed up to that time. Mozart's D Minor Quartet is intensely and darkly expressive. • Mendelssohn's impassioned F Minor Quartet, composed following sister Fanny's death, is a "surging agony enfolded a loving elegy within." (earsense.org)

Artists: Final US tour by the **Auryn Quartet**—whose outstanding 40-year career with its original personnel lets them reveal classic repertoire with singular depth and mastery—and freshness. Their lauded recordings of the entire Haydn cycle won the Echo Klassik Prize and German Record Reviewers' prize, and their Schubert CDs the Diapason d'Or. "Shared spirituality" (New York Times); "this is one hot ensemble" (Ottawa Citizen).

Program: BEETHOVEN Quartet in A Major, Op.18/No.5 (1798-1800); Leos JANÁČEK Quartet No.1, "Kreutzer Sonata" (1923); Robert SCHUMANN Piano Quintet in E-Flat Major, Op.44 (1842).

Music: Beethoven's first String Quartets, Op.18, honor Haydn and Mozart, but also reflect his own musical personality and vision. • Inspired by Tolstoy's novella *Kreutzer Sonata*, Janáček depicts psychological drama with the "spontaneous ebb and flow of human emotions" in his distinctive modern but tonal musical language. • Robert Schumann's powerful pioneering piano quintet (dedicated to his pianist wife Clara) inspired the quintets of Brahms, Dvořák, and Franck.

Artists: Schumann Quartet's three brothers and violist Liisa Randalu thrive on musical adventure and audience-bonding. They were in residence 2016-20 at Lincoln Center, New York City. "Personal and profound" (BBC Magazine); "Fire and energy" (Süddeutsche Zeitung). • Jon Nakamatsu wins unanimous praise worldwide as a true aristocrat of the keyboard. "graceful singing... assertive muscularity" (NY Times).

7:00 PM – SUN. MARCH 13, 2022

St. Lawrence String Quartet (Palo Alto)

Dance Party' featuring Haydn menuets, & Dvořák Quartet in G, Op.106!



Owen Dalby, violin; Geoff Nuttall, violin; Lesley Robertson, viola; Christopher Costanza, cello

7:00 PM – SUN. APRIL 10, 2022

Catalyst Quartet (New York City) introduces us to

overlooked remarkable composers it's high time we know!



Paul Laraia, viola; Karlos Rodriguez, cello; Abi Fayette, violin; Karla Donehew Perez, violin

Program: HAYDN Quartet in B-Flat Major, Op.76/No.4, "Sunrise" (1797); Florence PRICE Five Folksongs in Counterpoint (1951); Terry RILEY Sunrise of the Planetary Dream Collector (1981); Samuel COLERIDGE-TAYLOR Five Fantasy Pieces for String Quartet, Op.5 (1895).

Music: Haydn's Op.76 Quartets are a peak achievement; the "Sunrise" refers to No.4's opening violin solo. • Catalyst Quartet presents beautifully crafted works of two overlooked masterful Black composers—pioneering female African-American symphonist **Florence Price** and English high-romanticist **Samuel Coleridge-Taylor**. • The modular nature of Terry Riley's fascinating "Sunrise" lets performers co-compose it.

Artists: The Grammy Award-winning **Catalyst Quartet**, laureates of the Sphinx Competition for Black and Latinx string players in 2010, tour widely in the U.S. and abroad. Though debuting on our series, they are favorite annual mentor-artists at San Jose State's School of Music and Dance. "Perfect ensemble unity" (Lincoln Journal Star). "...energetic and finely burnished" (New York Times).

7:00 PM – SUN. MAY 1, 2022

Delphi Piano Trio (Bay Area) – "Music, She Wrote"

Clara Schumann, Fanny Mendelssohn, Lili Boulanger, Gabriela Frank!



Tanya Tomkins, cello; Allegra Chapman, piano; Liana Bérubé, violin

Program: **Music, She Wrote:** Lili BOULANGER *D'un matin de printemps [Of a spring morning]* (1917); Fanny HENSEL (née Mendelssohn) Piano Trio in D Minor, Op.11 (1846); Gabriela Lena FRANK Four Folk Songs for Piano Trio (2012); Clara Wieck SCHUMANN Piano Trio in G Minor, Op.17 (1846).

Music: Celebrate music by women! Revelatory music by two well-known musicians of the Romantic era, **Fanny Mendelssohn Hensel** and **Clara Wieck Schumann**. • The expressive depth of **Lili Boulanger**, whose life was cut short at age 25, and the lively and colorful music of noted contemporary composer **Gabriela Lena Frank** reflect the progress and freedom women now enjoy.

Artists: Praised for "spot-on ensemble playing and a beautifully-blended sound" (SF Classical Voice), the **Delphi Trio** of Bay Area stars has performed widely in Europe, Canada, and the U.S., and has become a powerfully eloquent voice. Their debut album, *Triptych*, won Gramophone's praise, and their world premieres are acclaimed. "Rich committed string tone, dazzling pianism, rhythmic flexibility" (Sarasota Herald Tribune).

For Tickets & Information:
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chamber music is classical music for two or more performers, played one-on-a-part, with no conductor.
virtuosity delights taps and evokes emotions... intimate cooperation inspires variety community takes you deep within... and richly beyond yourself.