



San Jose Chamber Music Society

PO BOX 108 SAN JOSE CA 95103-0108

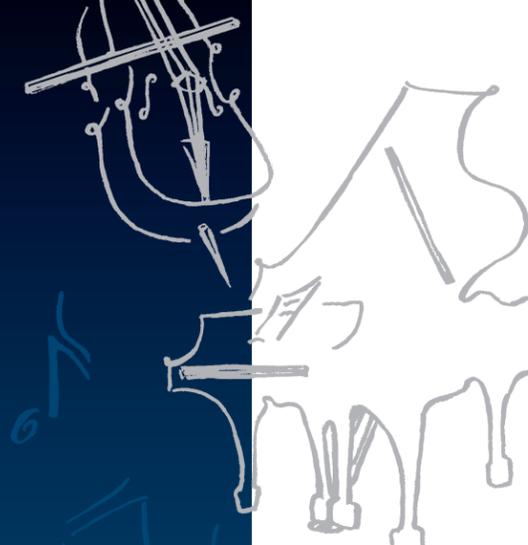
San Jose



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Income from ticket sales covers less than 50% of our concert expenses. Your tax-deductible contribution to the San Jose Chamber Music Society is greatly appreciated. Some employers will match your contribution to a nonprofit organization. Please check with your company and enclose its form. Thank you for your patronage and support.

SJCMS is supported in part by a Local Arts Grant from Silicon Valley Creates, by a grant from the Ann & Gordon Getty Foundation, and by a Cultural Affairs grant from the City of San José. We welcome grant and business donations and referrals.



VOLUNTEERS

Our volunteers make each concert happen by helping in many ways—including ushering, marketing, refreshments, and artist hospitality. Would you like to join this team? To tell us your interests, just phone our voicemail at 408-286-5111.

GIFT CERTIFICATES/GROUP PRICES are available. Contact us to arrange.

San Jose Chamber Music Society 2017-2018 season

Our 32nd Season celebrates the richness and pleasures of chamber music for the **quartet ensemble—Six Quartets, with variety, live for you at the Trianon!**

- 3 string quartets—one joined by a star tenor
- 2 piano quartet ensembles
- 1 recorder quartet—the world's best

October 22: The **AURYN QUARTET** returns—MOZART, GRIEG and DEBUSSY.

November 12: **HORSZOWSKI TRIO**—with violist Masumi Per Rostad for SCHUMANN and FAURÉ #2 piano quartets—and world premiere of Andreia PINTO-CORREIA'S composition: *The Night Migrations* (for Piano Trio).

January 28: Tenor **NICHOLAS PHAN** and **JASPER STRING QUARTET**—SCHUBERT and BRITTEN works for quartet alone and a set of songs by each composer arranged for tenor and string quartet.

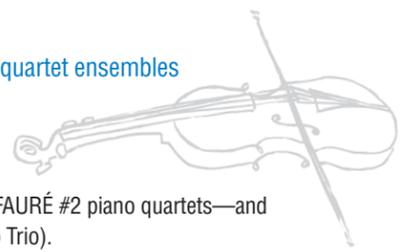
February 24: **FLANDERS RECORDER QUARTET**—baroque and contemporary works from their extensive repertoire for their 'farewell tour' concert before retiring after 30 years!

March 11: **THE BRIDGE PLAYERS** piano quartet—BRAHMS #2 and FAURÉ #1 piano quartets and a short work by Jay SYDEMAN.

April 8: **ENSŌ STRING QUARTET**—BEETHOVEN Op.132—with MENDELSSOHN Op.13, and Paul MORAVEC *Dialogue*—both composers and compositions were inspired by Beethoven.

6-concert series—four debuts, the Auyrn returns, & farewell to the Flanders at **Trianon Theatre**, 72 North Fifth Street, San Jose, California 95112.

Join us for our **32nd Year of live Chamber Music**
Classical music for small ensembles – at its best in the intimate, resonant Trianon concert hall.



For Tickets & Information

408-286-5111
SJCMS
P.O. Box 108
San Jose, CA 95103-0108
sjcms@sjchambermusic.org
www.sjchambermusic.org

All programs are subject to change.

- "A" Reserve
- "B" Reserve
- "C" Reserve

STAGE																				
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
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To retain your current seats, please renew your subscription by July 1, 2017.
Single ticket orders will be processed after September 1, 2017.
Website subscription sales begin July 1, 2017.

OUR MISSION:

To present chamber music concerts in an ideal setting performed by top ensembles from the Bay Area, across America, and around the world.

To educate our audience through pre-concert talks, post-concert Q & A, program notes, and meet-the-composer experiences.

To educate students in chamber music by presenting outreach by some of our ensembles for San Jose public schools, and by arranging performer residency activities for San Jose State University music students.

To support chamber music in our region by publicizing other nearby chamber music concerts, cooperating in marketing with fellow presenters, and presenting joint programs with The Ira E. Brilliant Center for Beethoven Studies, San José State University.

Chamber music is classical music for two or more performers, played one-on-a-part with no conductor.

OUR 32-YEAR HISTORY – a Story to Celebrate!

In 1986 Lawrence Bryan and friends founded SJCMS so that South Bay audiences could enjoy a quality professional chamber music concert series here in San Jose. All concerts were presented in the rotunda of the nearby First Unitarian Church until 1993, when our audience outgrew the church's capacity, and the Trianon with its ideal size and acoustics became available. Since 1994, all of our concerts have been in the delightful 318-seat Trianon Theatre, which audiences, critics, and performers acclaim an acoustical gem and the Bay Area's ideal hall for chamber music.

SUBSCRIPTIONS: ~20% discount	Qty	A	B	C	TOTAL
6 Concert Series: Regular		\$250	\$216	\$178	\$
Senior 65+		\$235	\$202	\$163	\$

Student tickets (25 & under, w/ID) \$15 - in Section "C". Can be ordered on our website after September 1, 2017.

SINGLE Ticket Prices	Qty	A	B	C	TOTAL
Regular		\$52	\$45	\$37	\$
Senior 65+		\$49	\$42	\$34	\$

Indicate concert choices and number ordered:

10/22/17 Auyrn Quartet					\$
11/12/17 Horszowski Trio					\$
1/28/18 Jasper St Qrtt/Nicholas Phan					\$
2/25/18 Flanders Recorder Quartet					\$
3/11/18 Bridge Players					\$
4/8/18 Ensō String Quartet					\$

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SJCMS P.O. Box 108 San Jose, CA 95103-0108	Thank you for your tax-deductible donation	\$
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San Jose Chamber Music Society 2017-2018 season – our 32nd! 6 Subscription Concerts

OUR VENUE

There is no better venue for chamber music in the Bay Area than the delightful 318-seat Trianon Theatre. It was designed in 1923 by William Binder for the Christian Assembly Church, inspired by the miniature chateau King Louis XV had built in 1763-68 on the Versailles palace grounds for his favorite – Madame de Pompadour. “The Hall at the Trianon Theatre is acoustically excellent for chamber music... it is a gem of a concert hall.” Paul Hertelendy, former Music Writer, *San Jose Mercury News*.

TIME, LOCATION & PARKING

All concerts are in the Trianon Theatre, our home since 1994—at 72 N. Fifth Street in downtown San Jose, 1/2 block north of East Santa Clara Street—visit www.TrianonTheatre.com to learn more. There is plenty of convenient free parking in the City garage opposite the Trianon and curbside. The concerts are held Sundays at 7:00 p.m. with doors and box office opening an hour before each concert. To enhance your appreciation of the evening’s musical program we offer a half-hour pre-concert talk starting 45 minutes before each concert. When the artists can do so, we also offer a post-concert question-and-answer discussion.

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 PO BOX 108 SAN JOSE CA 95103-0108
www.sjchambermusic.org 408-286-5111

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7:00 PM – SUN. OCTOBER 22, 2017

The acclaimed **Auryn Quartet** (Germany) returns! Sublime Mozart, Grieg & Debussy from this masterful quartet!



Program: MOZART Quartet #17 in B-Flat Major, K.458, “Hunt” (1784); DEBUSSY Quartet in G-Minor, Op.10 (1893); GRIEG Quartet #1 in G-Minor, Op.27 (1877). Pre-concert talk: Roger Emanuels.

Music: Their program will shimmer and delight. • **Mozart’s** “Hunt” K.458 Quartet, dedicated to Haydn, has ebullient cheer, folksy charm, and an intense Adagio. • **Debussy’s** Op.10 Quartet established the impressionist style in music—with varied tonal effects, soulful beauty, and freedom of form. • **Grieg**—in his Op.27 Quartet—is at his rhythmic, tuneful, heart-warming, and Norwegian best.

Artists: The **Auryn Quartet’s** Beethoven Cycle concerts here in 2014 and 2015 won praise and admiration—this is one of the foremost quartets of its generation. The hallmarks of the Auryn—still with their founding members after 36 years—are interpretive mastery, individuality and intensity of expression. Their much-lauded recordings have won two Echo Klassik Prizes and a Diapason d’Or. “Shared spirituality.” – *The New York Times*; “This is one hot ensemble.” – *Ottawa Citizen*.

7:00 PM – SUN. FEBRUARY 25, 2018

Flanders Recorder Quartet (Belgium) Farewell Tour! – final Bay Area appearance!



Program: Works old and new—baroque by PRAETORIUS *Summa Parenti Gloria* (1611), SCHEIN Suite #15 from *Banchetto Musicale* (1617), BACH Fantasia in C, BWV 570, & Fuga in C, BWV 545; BOISMORTIER Concerto VI from Op.15 (1727), and contemporary works by Pieter CAMPO *Meditation* (2015), & *Fire* (2015); Sören SIEG *Inxaxheba* (2016); Jeroen d’HOE *Ella’s Blues* (2005); and Louis PRIMA *Sing Sing Sing (with a swing)* (1936). Pre-concert talk: Roger Emanuels with FRQ.

Music: Their ‘Final Chapter’ program celebrates the recorder with one final burst of colorful fireworks, surveying 30 years of FRQ repertoire—their highly-regarded baroque arrangements and FRQ-commissioned works by **Campo**, **Sieg**, and **d’Hoe**; plus Louis **Prima’s** Swing-era hit.

Artists: Since 1987 the virtuosic **Flanders Recorder Quartet** has captivated audiences on five continents in their more than 2,000 concerts. The press, public, and international juries praise their clarity of ensemble playing, technical perfection, homogeneous sound, and true-to-style interpretation. “The players...combined the breathy timbre of a portative organ with the expressive interplay of a string quartet.” – *The New York Times*.

7:00 PM – SUN. NOVEMBER 12, 2017

Horszowski Trio (NY City) with violist **Masumi Per Rostad** Schumann & Fauré piano quartets! – & a World Premiere!



Program: R. SCHUMANN Piano Quartet in E-Flat Major, Op.47 (1842); FAURÉ Piano Quartet #2 in G-Minor, Op.45 (1886); world premiere of Andreia PINTO-CORREIA’s piano trio (2017): *The Night Migrations* (based on the poem by Louise Glück). Pre-concert talk: Roger Emanuels with composer Pinto-Correia.

Music: **Schumann’s** impassioned quartet fully expresses his most intimate thoughts and feelings. • **Fauré’s** deeply personal, tightly-woven G-Minor Quartet has emotional intensity, rhythmic drive, progressive harmony, craftsmanship, and eloquence. • Experience the **world premiere** of award-winning U.S.-based, Lisbon, Portugal-born composer **Andreia Pinto-Correia’s** new piano trio—a Chamber Music America commission.

Artists: The **Horszowski Trio**—two-time Grammy-nominated violinist Jesse Mills, Daedalus Quartet founding cellist Raman Ramakrishnan, and pianist Rieko Aizawa, the last pupil of Curtis Institute legendary pianist Mieczyslaw Horszowski—are faculty at Columbia Univ. and Bard College. The Horszowski Trio is “Destined for great things.” – *The New Yorker*. • Grammy-winning Pacifica Quartet violist **Masumi Per Rostad** joins them.

7:00 PM – SUN. MARCH 11, 2018

The Bridge Players piano quartet (Bay Area-based) Bring us lyrical piano quartets of Brahms & Fauré!



Program: BRAHMS Piano Quartet #2 in A-Major, Op.26 (1861); FAURÉ Piano Quartet #1 in C-Minor, Op.15 (1879; rev.1883); Jay SYDEMAN *The Little Balloon Man* (1980s), for violin and speaker. Pre-concert talk: Janet Sims.

Music: **Brahms’** lyrical, and epic A-Major Piano Quartet (at 50 minutes), features extended melodic ideas that reflect his study of Schubert’s music. • **Fauré’s** beloved C-Minor Quartet has warmth, rhythmic energy, harmonic invention, and refined texture—as he melds classicism, romanticism and modernity. • Inventive California composer **Jay Sydemán** (b.1928) is “one of the more prolific and most played of his generation...” – *The N.Y. Times*. His *The Little Balloon Man* was inspired by e. e. cummings’ poem *in Just*.

Artists: The **Bridge Players** are Symphony Silicon Valley Asst. Concertmaster Randall Weiss and Prin. Violist Patricia Whaley—with Oakland Symphony/New Century Chamber Orch. cellist Michael Graham, and Sonoma State Univ. Piano Professor and Chamber Music Dir., Marilyn Thompson. The Bridge Players have been ensemble-in-residence for chamber concerts at Congregation Sha’ar Zahav, San Francisco, since 2001.

7:00 PM – SUN. JANUARY 28, 2018

Jasper String Quartet with tenor **Nicholas Phan** Quartet music & songs of Franz Schubert & Benjamin Britten!



Program: SCHUBERT Quartettsatz (quartet movement) in C-Minor, D.703 (1820), and Jasper-arranged Lieder, including *Der Erlkönig*, *Ganymed*, *An die Leier*, *Der Zwerg*, *Der Sänger*; & BRITTEN String Quartet #2 in C-Major, Op.36 (1945), & folk song arrangements, including *The Salley Gardens*, *The Ploughboy*, *Little Sir William*, *Sally in our Alley*. Pre-concert talk: Roger Emanuels.

Music: A unique program of string quartets and Jasper Quartet’s arrangements of Schubert and Britten songs sung by Nicholas Phan. • **Schubert’s** over 600 songs are at the center of his art. *Quartettsatz* is the outstanding first movement of an unfinished quartet (his #12). • Benjamin **Britten** had an uncanny knack for setting words. His 2nd Quartet commemorates the 250th anniversary of Henry Purcell’s death.

Artists: The Philadelphia-based **Jasper Quartet** won the CMA Cleveland Quartet Award, and top prize at Plowman, Coleman, and Yellow Springs. “Outstanding.” – *The New Yorker*. • San Francisco tenor **Nicholas Phan** performs with the world’s leading opera companies and orchestras. “One of the most beautiful young lyric voices around.” – *Opera News*.

7:00 PM – SUN. APRIL 8, 2018

Ensō String Quartet (New York City) Inspired Beethoven! – & his admirers – Mendelssohn & Moravec!



Program: BEETHOVEN Quartet #15 in A-Minor, Op.132 (1824-25); MENDELSSOHN Quartet in A-Minor, Op.13, (1827); Paul MORAVEC *Dialogue* (2015). Guest lecture by Music at Kohl Mansion Musicologist, Kai Christiansen.

Music: **Beethoven’s** monumental Op.132 Quartet, includes a hauntingly beautiful *Song of Thanksgiving* Beethoven penned upon recovering from a grave illness. • In 1827 the advanced features, amazing scope and spirituality of Beethoven’s late quartets in part inspired **Mendelssohn’s** richly romantic Op.13 Quartet; which also includes, as thematic motif, the tune of his own song setting of the love poem *Ist Es Wahr? (Is it True?)*. • 2004 Pulitzer Prize-winner Paul **Moravec’s** *Dialogue* (2015)—commissioned by Music Mountain for the Ensō Quartet—overlays Moravec’s musical commentary on top of two excerpts from a recording of Beethoven’s Op.132 Quartet.

Artists: Competition prize-winners (Banff, Fischhoff, Yellow Springs), the Grammy-nominated **Ensō** has risen to the front rank of chamber performers, playing compellingly in prestigious U.S. venues and touring internationally. “Thrilling.” – *Strad magazine*; “Glorious sonorities.” – *Washington Post*.

CHAMBER MUSIC...

virtuosity delights

taps and evokes emotions...

intimate

cooperation

inspires

variety

community

takes you deep within... and richly beyond yourself.

For Tickets & Information: www.sjchambermusic.org

All programs are subject to change.