



San Jose Chamber Music Society

PO BOX 108 SAN JOSE CA 95103-0108

San Jose



www.sjchambermusic.org 408-286-5111

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OUR MISSION:

To present chamber music concerts in an ideal setting performed by top ensembles from the Bay Area, across America, and around the world.

To educate our audience through pre-concert talks, post-concert Q & A, program notes, and meet-the-composer experiences.

To educate students in chamber music by arranging outreach by some of our ensembles at San Jose public schools, and by arranging performer residency activities for San Jose State University music students.

To support chamber music in our region by publicizing other South Bay chamber music concerts, cooperating in marketing with fellow presenters, serving as fiscal sponsor of special projects, and sponsoring joint programs with The Ira F. Brilliant Center for Beethoven Studies, San José State University.



OUR 30-YEAR HISTORY – a Story to Celebrate!

In 1986 Lawrence Bryan and friends founded SJCMS so that South Bay audiences could enjoy a quality professional chamber music concert series here in San Jose. All concerts were presented in the rotunda of the nearby First Unitarian Church until 1993, when our audience outgrew the church's capacity, and the Trianon with its ideal size and acoustics became available. Since 1994, all of our concerts have been in the delightful 320-seat Trianon Theatre, which audiences, critics, and performers acclaim an acoustical gem and the Bay Area's ideal hall for chamber music.

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DONATIONS & GRANTS

Income from ticket sales covers less than 50% of our concert expenses. Your tax-deductible contribution to the San Jose Chamber Music Society is greatly appreciated. Some employers will match your contribution to a nonprofit organization. Please check with your company and enclose its form. Thank you for your patronage and support.

SJCMS is supported in part by grants from: Silicon Valley Creates, the Farrington Historical Foundation, and the Ann & Gordon Getty Foundation, and by a Cultural Affairs grant from the City of San José. We welcome grant and business donations and referrals.



VOLUNTEERS

Our volunteers make each concert happen by helping in many ways – including ushering, marketing, refreshments, writing grants and program notes, and artist hospitality. Would you like to join this team? To tell us your interests, just phone our voicemail at 408-286-5111.

GIFT CERTIFICATES/GROUP PRICES are available. Contact us to arrange.

San Jose Chamber Music Society 2015-2016 season

Our 30th Season brings the world's best in chamber music – trios, quartets, quintets, and octets – with many happy returns, live to you at the Trianon!

October 25 – Caribbean-rooted **DALÍ QUARTET** with clarinetist **RICARDO MORALES**, perform MOZART's Clarinet Quintet, and passionate music from Spain and Latin America – including VILLA-LOBOS Quartet No.1.

November 15 – The **IMANI WINDS** return, with star pianist **JON NAKAMATSU**, to perform MOZART's Piano/Winds Quintet, plus NIELSEN, RIMSKY-KORSAKOV, and Jeff SCOTT.

January 23 – The **HENSCHEL QUARTETT** (Germany) and the **TELEGRAPH QUARTET** (Bay Area) perform OCTETS by MENDELSSOHN and Niels GADE, plus BRITTEN, and SCHULHOFF quartets.

February 14 – The **FLANDERS RECORDER QUARTET** returns, bringing music of BACH – and their *Musical Banquet* feast of selections from Medieval to contemporary.

April 10 – The **ESCHER QUARTET** returns, performing MOZART, SZYMANOWSKI, and SCHUBERT's *Death and the Maiden* Quartet.

April 30 – The piano **TRIO CON BRIO COPENHAGEN** returns, performing BEETHOVEN, SHOSTAKOVICH, and TCHAIKOVSKY.

6-concert series at the Trianon Theatre, 72 North Fifth Street, San Jose, California 95112

Join us for Our **30th Year of Live Chamber Music**
Classical music for small ensembles – at its best in the intimate, resonant Trianon concert hall.



For Tickets & Information

408-286-5111
SJCMS
P.O. Box 108
San Jose, CA 95103-0108
sjcms@sjchambermusic.org
www.sjchambermusic.org

All programs are subject to change.

- "A" Reserve
- "B" Reserve
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San Jose Chamber Music Society 2015-2016 season our 30th! – 6 Subscription Concerts

OUR VENUE

There is no better venue for chamber music in the Bay Area than the delightful 320-seat Trianon Theatre. It was designed in 1923 by William Binder, for the Christian Assembly Church, inspired by the miniature chateau King Louis XV had built in 1763-68 on the Versailles palace grounds for his favorite – Madame de Pompadour. “The Hall at the Trianon Theatre is acoustically excellent for chamber music... it is a gem of a concert hall.” Paul Hertelendy, former Music Writer, San Jose Mercury News.

TIME, LOCATION & PARKING

All concerts are in the Trianon Theatre, our home since 1994 – at 72 N. Fifth Street in downtown San Jose, 1/2 block north of East Santa Clara Street – visit www.TrianonTheatre.com to learn more. There is plenty of convenient free parking in the City garage opposite the Trianon and curbside. The concerts are held Sundays at 7 p.m. or Saturdays at 8 p.m., with doors opening an hour before each concert. To enhance your appreciation of the evening’s musical program we offer a half-hour pre-concert talk starting 45 minutes before each concert. When the artists can do so, we also offer a post-concert question-and-answer discussion.

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7:00 PM – SUN. OCTOBER 25, 2015

Dalí Quartet with clarinetist **Ricardo Morales** (Philadelphia)
 Classical Roots [Mozart] and Latin Soul [Turina and Villa-Lobos]!



Program: Joaquín TURINA *La Oración del Torero*, Op.34 (1925, Spain); MOZART Clarinet Quintet in A Major, K.581 (1789); Efrain AMAYA *Angelica* (2000, Venezuela); VILLA-LOBOS Quartet No.1 (1915, Brazil); Carlos GARDEL *El día que me quieras* (1935, Argentina); Abelardito VALDES *Danzón Almendra* (1938, Cuba); Paquito D’RIVERA *Preludio y Merengue* (1990, Cuba). Pre-concert talk: with Dalí members.

Music: Turina’s “Bullfighter’s Prayer” vividly expresses complex emotions and conflicted thoughts. • Mozart’s Quintet is loved for its gentle beauty, soulful *arioso*, and good cheer. • The second half is an enjoyable variety of 20th C. works by Latin-American composers; the D’Rivera includes clarinet.

Artists: Anchored in both Venezuela’s El Sistema and in American classical conservatory traditions, the **Dalí Quartet** is today’s freshest voice in Classical and Latin-American music. Their captivating playing and repertoire take listeners on an exciting journey of rhythm and sound.

• **Ricardo Morales** (Puerto Rico) is Principal Clarinet of The Philadelphia Orchestra, and teaches at Juilliard and Curtis. “*Exquisite [playing], fleet technique, musical grace, and lyricism*” – *The N.Y. Times*

7:00 PM – SUN. FEBRUARY 14, 2016

Flanders Recorder Quartet (Belgium) returns
 Music of Bach and a feast of selections old and new!



Program: BACH (1685-1750) **half** – Contrapuncti from The Art of Fugue, BWV 1080; Concerto in D Minor (after Vivaldi Op.3/#8); Passacaglia in G Minor, BWV 582; Concerto in F Major, BWV 595. **BANQUET/2nd half** – MERULA canzon *la Lusignuola* (17th C.); ANONYMOUS *Czaldy Waldy & La Manfredina* (c. 1400); Jan VAN DER ROOST *I Continenti* (2002); STRAUSS *Pizzicato Polka* (1869); Jan VAN LANDEGHEM *Non più Mesta* (b. 1954). Pre-concert talk: with FRQ members.

Music: FRQ’s respectful arrangements of Bach reflect their boundless admiration for Bach’s musical architecture and his exploration of musical color. Complementing the all-Bach first half, their second half offers delectable ‘courses’ – Medieval to contemporary – from their acclaimed ‘Banchetto Musicale’ (musical banquet) program.

Artists: The virtuosic **Flanders Recorder Quartet** has captivated audiences on five continents in over 2,000 concerts, featuring their highly praised arrangements and new compositions written for them. Prize-winning recordings on Harmonia Mundi, Archiv/DG, Ricercar, Opus III, and Aeolus. “*The players...combined the breathy timbre of a portative organ with the expressive interplay of a fine string quartet.*” – *The N.Y. Times*.

7:00 PM – SUN. NOVEMBER 15, 2015

Imani Winds (N.Y.C.) return with **Jon Nakamatsu** (Bay Area)
 Mozart, Nielsen, Rimsky-Korsakov, Jeff Scott and more!



Program: MOZART Quintet for Piano and Winds in E-Flat Major, K.452 (1784); Carl NIELSEN Woodwind Quintet, Op.43 (1922); music from RIMSKY-KORSAKOV *Scheherazade*, Op.35 (1888); a solo piano piece TBA; Imani hornist Jeff SCOTT Poem for a Lost King (2012); & traditional Klezmer pieces. Pre-concert talk.

Music: Mozart deemed his piano/winds quintet “the best thing” he had yet written. • Nielsen’s neo-classical and modernist Wind Quintet shows his appreciation of nature, and of the distinctiveness of wind instruments.

• Imani composer **Jeff Scott** says, “Lost King is a musical poem written as a metaphorical homage to the countless African kings, chiefs and village elders expelled and abducted from their homeland during the middle passage.”

Artists: Since 1997, the Grammy-nominated **Imani Winds** have brought a distinct presence to classical music, through dynamic playing, poignant programming, and adventurous collaborations, proving the wind quintet “*something vibrant, accessible, and fun.*” – *Boston Globe*. • Bay Area native and Van Cliburn winner Pianist **Jon Nakamatsu** wins unanimous praise as a true aristocrat of the keyboard.

7:00 PM – SUN. APRIL 10, 2016

Escher String Quartet (New York City) returns
 Playing Mozart, Szymanowski, and Schubert!



Program: MOZART “Prussian” Quartet in D Major, K.575 (1789); Karol SYMANOWSKI (1882-1937) Quartet No.1 in C Major, Op.37 (1917); SCHUBERT Quartet in D Minor, D.810, “Death and the Maiden” (1824). Pre-concert talk.

Music: Mozart’s three graceful and happy Quartets for the King of Prussia, a fine cellist, give the cello prominence and achieve a rare buoyancy of spirit. • Karol Szymanowski – Poland’s unique, eclectic 20th C. composer – uncannily blends late Romanticism and impressionism. • Schubert’s lyrical, compelling and dramatic Quartet #14 shows his talent for melody and for song, drawing on his “*Der Tod und das Madchen*” (1817).

Artists: The **Escher String Quartet**, has won praise for its profound musical insight and cohesion and “*its polish and tonal beauty.*” – *N.Y. Times*. BBC New Generation Artists from 2010-2012, and recipients in 2013 of the prestigious Avery Fischer Career Grant, the Escher are Artists of The Chamber Music Society of Lincoln Center. “*Put simply, this group has all the qualities necessary to be the next Emerson or Juilliard Quartet.*” – *Denver Post*.

8:00 PM – SAT. JANUARY 23, 2016

Henschel Quartett (Germany) & **Telegraph Quartet** (Bay Area)
 Mendelssohn and Gade OCTETS – plus Britten and Schulhoff!



Program: MENDELSSOHN Octet in E-Flat Major, Op.20 (1825); Niels GADE Octet in F Major, Op.17 (1849); BRITTEN Three Divertimenti (1933); Erwin SCHULHOFF String Quartet No.1 (1924). Pre-concert talk.

Music: Mendelssohn called his consummate Octet, composed at age 16, “my favorite of all my compositions”. • Niels Gade (1870-1890), the leading Danish composer of his era, was befriended in the 1840s by Mendelssohn, who became an important influence on Gade’s music.

Artists: The **Henschel Quartett**’s 21-year distinguished international career started in 1994 with three founding Henschel siblings. In 1995 the quartet won multiple prizes at the Evian, Banff, and Salzburg Competitions, and in 1996 at Osaka. “*This is, no question, one of the best groups in the world, a great string quartet.*” – *L.A. Times*. • Just eight months after the **Telegraph Quartet** formed in San Francisco in September 2013, they won the prestigious Fischhoff Competition Grand Prize. In 2014/15 they play multiple concerts at San Francisco Conservatory, at the Presidio, and at Kneisel Hall Music Festival. Their mission is “to tell the music’s emotional story.”

8:00 PM – SAT. APRIL 30, 2016

Trio con Brio Copenhagen (Denmark) returns
 Playing Beethoven, Shostakovich, and Tchaikovsky!



Program: BEETHOVEN Piano Trio in E-flat Major, Op.70/#2 (1808); SHOSTAKOVICH Piano Trio No.1, Op.8 (1923); TCHAIKOVSKY Piano Trio in A Minor, Op.50 (1881-82) ‘In memory of a great artist’. Pre-concert talk.

Music: Beethoven’s E-flat Trio is an amiable work of great freshness and high appeal, with an overall *gemütlichkeit* (cozy comfortableness). • Enjoy the Romanticism of young Shostakovich’s rarely heard first trio. • Tchaikovsky’s breathtakingly lyrical trio was written to commemorate the life of his longtime friend and former teacher, Nicholas Rubinstein, Director of the Moscow Conservatory, who died 1881.

Artists: **Trio con Brio Copenhagen** [with two sisters and a cellist-pianist married couple] are in great demand as worldwide touring artists. Since its inception in 1999 the trio has won most of the international competitions for piano trio, including the ARD (Munich), Vittorio Gui (Florence), Trondheim (Norway), and the Kalichstein-Laredo-Robinson International Trio Award (USA). “*Glowing reports hold true. The Trio con Brio Copenhagen clearly occupies a lofty perch in today’s musical scene.*” – *Washington Post*, 2013.



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